



**NBV-001-018402**

Seat No. \_\_\_\_\_

**M. A. (Sem. IV) (CBCS) Examination**

**April / May - 2017**

**CCT-11 : English**

*(Indian Literature in Translation)*

**Faculty Code : 001**

**Subject Code : 018402**

Time : **2.30** Hours]

[Total Marks : **70**

**Instructions :** (i) Attempt all questions.

(ii) All questions carry equal marks i.e. 14 marks each.

**1** (a) Evaluate *Manvini Bhavai* as a milestone Gujarati regional novel.

**OR**

(b) Analyse the centrality of 'time' on *Manvini Bhavai*.

**2** (a) 'Experience of reading 'Adi Parva' is like passing through a dense forest.' Elaborate.

**OR**

(b) Analyse one of the following myths in 'Adi Parva'.

(i) Snake sacrifice OR

(ii) Churning of the Ocean OR

(iii) Yayati

- 3 (a) Assess the gradual seepage of communal divide at micro level in *A Village Divided*.

**OR**

- (b) Write a note on writer's view of cultural nationalism *A Village Divided*.

- 4 (a) Interpret *Cacoon* as an existential novel.

**OR**

- (b) Analyse *Cacoon* as a pioneer modern Marathi novel.

- 5 Write short notes on any two of the following :

- (i) Mess of mess in *Cacoon*.  
(ii) End of Manvini *Bhavai*.  
(iii) Garuda.  
(iv) Moharram and *A Village Divided*.

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